

ISE FENIX PROJECT

International Urban Planning Workshop

2025 March 4th – 8th (3rd – 9th)

Technical University of Liberec (TUL), Czech Republic
Academy of Fine Arts in Prague (AVU), Czech Republic
Meijo University Nagoya (MUN), Japan

Japan has a unique tradition of Shikinen Sengu – rebuilding the Ise shrine every 20 years since year 690, which is so attractive concept for architects all around the world as a great example of sustainable practise. The international workshop is connected to the start of its 63rd rebuilding in March 2025.

There are many tourists around the Shrine areas, but the central part of Ise isn't attracting much attention. So, together with the shrine's being reborn let's design the small urban interventions for Ise city's rebirth as well. Workshops intention is to open the discussion about quality of public space, local identity, historical values and traditional skills, climate change effects in urban space, importance of Nature Based Solutions, sustainability and participative approaches, engage with local community, discuss how to rise bottom up projects. Learn how to incorporate AI into your design process and how to evaluate

the quality of its outcomes. We will test a pilot version of the A°D°A virtual futurologist software.

Workshops outcome is small Urban Design interventions promoting walkable city and active public space.

We are looking forward your participation at the workshop in Ise or you are welcome to join online lectures by international and multidisciplinary team of experts.

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ONLINE LECTURES AND CONSULTATIONS

Tuesday March 4th

19:00 RNDr. Dušana Dokupilová, PhD.
Institute for Forecasting, CSPS,
Slovak Academy of Sciences, Slovakia
Climate change effects in Urban space



19:30 Mgr. Kateřina Sidiropulu Janků, Ph.D. et Ph.D.
Institute for Applied Research on Ageing,
Faculty of Engineering and IT, Carinthia
University of Applied Sciences, Austria
Participatory approaches in Urban Planning



Wednesday March 5th

19:00 Prof. Ing. arch. Monika Mitášová, Ph.D.
Academy of Fine Arts and Design,
Bratislava, Slovakia
How to critically evaluate AI outputs

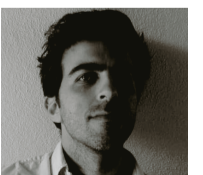


19:30 Arch. Juan Rufino Castillo Molina, Dr. Eng.
Universidad Nacional Pedro Henríquez Ureña
(UNPHU) Santo Domingo, Dominican Republic
Understanding cultural roots in globalized world



Thursday March 6th

19:00 Arch. Carlo Andrea Biraghi, Ph.D.
ABC Department, Politecnico di Milano, Italy
Walkability and Urban design



19:30 MSc. Marie Pourghasem Omandani
Technical University of Liberec, Czech Republic
Nature Based Solution for cities adaptability



WORKSHOP TUTORS



Assoc. Prof. MgA. Zdeňka Němcová Zedníčková, Ph.D.
Faculty of Mechatronics, Informatics and
Interdisciplinary Studies, Technical University
of Liberec, Czech Republic

MgA. Jana Bernartová, Ph.D.
Academy of Fine Arts in Prague, Czech Republic

Assoc. Prof. Makoto Tanida
Meijo University Nagoya, Japan

Arch. Yukiko Iida
Meijo University Nagoya, Japan

Dr hab. Ing. Arch. Maciej Lasocki
Faculty of Architecture, Warsaw University
of Technology, Poland

Workshop is organised by Gouki Yamamoto
Meijo University Nagoya, Japan

